

ABOUT DAVID STARR

David Starr is a Colorado-based, Americana and blues singer/songwriter with over 10 albums to his credit. The Arkansas native has honed his decades-long career touring internationally and sharing the stage with esteemed artists such as John Oates (Hall & Oates) and John McEuen, as well as opening for acts like America, Karla Bonoff, Survivor, and more. In 2022, he was a showcasing artist at Folk Alliance International, AmericanaFest, and Southwest Regional Folk Alliance. His latest project *Better Me*, features acoustic-driven songs such as the title track and “Closer To You,” the feisty blues-rock “Poison The Water,” as well as “Any Chance Of Going Home,” showcasing Starr’s masterful storytelling. For his 2020 *Touchstones* project, Starr covered the music that shaped his own, including “I’ve Got To Use My Imagination” (Gladys Knight) and “These Days” (Jackson Browne). His critically acclaimed album *Beauty & Ruin* is a collection of songs inspired by *Of What Was, Nothing Is Left*, a novel written by Starr’s grandfather in 1972. Produced and arranged by John Oates, it is a southern gothic tale beautifully told through Starr’s own musical lens. His prestige extends beyond the stage, having launched Starr’s Guitars in Little Rock, before relocating to Cedaredge, CO in 2001, where it is now a beloved institution. Starr is also a founding member of the board for the Grand Mesa Arts & Events Center in Cedaredge, an intimate event space aimed at attracting musicians and visual artists to Colorado’s Western Slope. For information on new music and upcoming tour dates, please visit www.DavidStarrMusic.com.