

David Starr 2023 Bio

"His music is authentic, his songs are honest; full of emotion and truth. A voice you will never forget." (John Oates).

With a name like Starr, is it any wonder? The Arkansas native has honed his decades-long career releasing over ten albums, touring internationally, sharing the stage with esteemed artists such as John Oates and John McEuen, and opening for acts like America, John Oates (Hall & Oates), Travis Tritt, Restless Heart, Karla Bonoff, The Steel Wheels, Survivor, and more.

His unique mix of soulful vocals and honest lyrics create a folk/roots sound all his own; garnering him prestigious showcase performances at Folk Alliance International, AmericanaFest, and Southwest Regional Folk Alliance. In 2022, he performed over 50 dates including a two-week run in England, Wales, Scotland, and Ireland, where he has come to build and grow recurring audiences year after year. He continues to top the Colorado Music Chart and is frequently one of the most downloaded artists on Airplay Direct. A master guitarist, he is endorsed by Breedlove Guitars and was honored to create his own limited edition signature guitar and featured on the cover of their Spring 2021 magazine.

His latest project *Better Me*, includes high energy acoustic-driven songs such as the title track and "Closer To You," the fiesty blues-rock "Poison The Water," as well as the haunting "Any Chance Of Going Home," which features classic fingerpicking with Starr's sharpened storytelling lyrics.

Recorded in Nashville, TN at Addiction Sound Studios, the project was produced by Starr and Mark Prentice, with A-List musicians such as Matt Babel (drums/percussion), Jimmy Mattingly (fiddle), Dan Dugmore (steel guitar/electric guitar), John Reno Prentice (electric guitar), Irene Kelley (background vocals), Michelle Prentice (background vocals), Mark Prentice (bass/keyboards), and acoustic and electric guitars from Starr.

Better Me follows Starr's 2020-21 album *Touchstones*, where he released a single a month for a year. A crowd favorite, Starr went back to his roots covering the music that shaped his own, from "I've Got To Use My Imagination" (Gladys Knight), to "Drive" (The Cars), and to "These Days" (Jackson Browne).

Starr's critically acclaimed album *Beauty & Ruin* is a collection of songs inspired by *Of What Was, Nothing Is Left*, a novel written by Starr's grandfather in 1972. Produced and arranged by John Oates, it is a southern gothic tale beautifully told through Starr's own musical lens, with the help of some of his favorite Nashville collaborators including Dana Cooper, John Oates, Irene Kelley, Doug and Telisha Williams, Shelley Rae Korntved, and Jim Lauderdale.

Starr's prestige extends beyond the stage as well, having launched Starr's Guitars in Little Rock, before relocating to Cedaredge, CO in 2001, where it is now a beloved institution. Starr is a founding member of the board for the Grand Mesa Arts & Events Center in Cedaredge, an intimate event space aimed at attracting musicians and visual artists to Colorado's Western Slope. He also produces the town's annual Apple Fest, which draws over 15,000 people to the area, securing live music from more than a dozen acts on the Starr's Guitar Stage over the course of the 3 day festival.

An early riser by nature, Starr is often found up before 5am, and applies that same work ethic to his music. A prolific artist, he is constantly touring, writing, and recording; and continues to affirm himself as a mainstay in the Americana/Folk genre.

For information on new music and upcoming tour dates, please visit www.DavidStarrMusic.com